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Message Text

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PAGE 01 STATE 252956

71
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 SIG-02 EA-09 IO-13 NEA-10

/066 R

DRAFTED BY CU/ARTS:SHROUSE:LF
APPROVED BY CU/ARTS.GECORIDEN
CU/ARTS:BGERSTEIN
CU/ARTS:PEWHEELER
DESIRED DISTR:USIA/ICS/DA:EMATTOS
---------- 039226
R 122217Z OCT 76
FM SECSTATE WASHDC
TO AMEMBASSY MANILA
AMEMBASSY TOKYO
INFO AMEMBASSY BANGKOK
AMEMBASSY CANBERRA
AMEMBASSY COLOMBO
USMISSION GENEVA
AMCONSUL HONG KONG
AMEMBASSY ISLAMABAD
AMEMBASSY JAKARTA
AMEMBASSY KUALA LUMPUR
AMEMBASSY NEW DELHI
AMEMBASSY PARIS
AMEMBASSY SEOUL
AMEMBASSY SINGAPORE

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PIANISTS EDWARD AUER AND WILLIAM NABORE

REF: TOKYO 14720; MANILA 15252
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PAGE 02 STATE 252956

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FOR RPO KENDALL

1. EDWARD AUER EVALUATED AS VERY GOOD (B) IN 1967. CU/ARTS HAS REQUESTED CURRENT TAPE RECORDING AND PROGRAM/REPERTOIRE INFORMATION FOR UPDATED PANEL EVALUATION. SINCE TOUR NOT UNTIL JANUARY 1978, WILL ADVISE AFTER SPRING PANEL MEETING.

2. AFTER REPEATED REQUESTS FOR RECORDING FOR PANEL EVALUATION, CU/ARTS RECEIVED TAPE BY WILLIAM NABORE DAY OF MUSIC PANEL MEETING, OCTOBER 6. HOWEVER, SINCE TAPE CONTAINED ONLY BEETHOVEN SONATA, PANEL TABLED EVALUATION REQUESTING MORE REPRESENTATIVE RECORDING AND COMPLETE PROGRAM/REPERTOIRE INFORMATION. CU/ARTS WILL SO ADVISE NABORE WHO RESIDES IN GENEVA AND ADVISE POST WHEN NEW MATERIAL RECEIVED AND EVALUATED.

3. NABORE HAS NEVER BEEN SPONSORED BY DEPT. HOWEVER, HE HAS TOURED UNDER USIS AUSPICES IN EUROPE, LATIN AMERICA, AND THE MIDDLE EAST ON MANY TOURS STARTING IN 1971, AND BASED ON

HIS SUCCESS IN AFRICA IN 1972, HE RECENTLY COMPLETED A SECOND TOUR THERE UNDER PARIS ARS. ROBINSON

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Disposition Event:
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Disposition Remarks:
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Drafter: SHROUSE:LF
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To: MANILA
TOKYO
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